# CATALOGUE

OF

# OLD ENGLISH SILVER, ETC.

COMPRISING

DECORATIVE AND USEFUL PIECES OF THE 17TH AND 18TH CENTURIES

AND INCLUDING

**The Property of Major-General T. G. Dalby,** C.B., D.S.O.

AND

**The Property of Lady Margaret Macrae,** O.B.E.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 18th of MARCH, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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# CATALOGUE

OF

# OLD ENGLISH SILVER, ETC.

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DAY OF SALE:

**Thursday, March 18th, 1948**

AT **ELEVEN** O'CLOCK PRECISELY

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## The Property of Major-General T. G. Dalby, C.B., D.S.O.

SILVER—ALL AT

1 A large Cigarette Box, with a superimposed case and match box, 8½*in. wide*; rge square glass Inkwell, with silver mount; a pair of dwarf Candlesticks, on re bases, chased; a trumpet Extinguisher; and a Calendar Frame 6

2 Table Silver, old English pattern, *Georgian and early Victorian*, comprising:— Tablespoons, fourteen Dessert Spoons, three Sauce Ladles, a Soup Ladle; and e pattern, comprising:—twelve Dessert Forks, eleven Table Forks, twelve ert Spoons, twelve Teaspoons, a Fish Slice, five Salt Spoons, two Butter Knives six miscellaneous small items—*wt.* 116 *ozs.* 85

3 A Tortoiseshell Snuff Box, with piqué decoration as a hunting scene; a igrette; ten small Boxes; and twenty-nine small miscellaneous items (*some a*) *a lot*

4 A Victorian circular Fruit Dish, with raised sides chased in panels, 12*in.* ; an oblong Tea Caddy, chased; a small Vase; four small Boxes; a Victorian ff Box, chased; and a Victorian half-pint Mug, chased—*wt.* 47 *ozs.* 9

5 A set of four Georgian Wine Coasters with "egg-and-tongue" borders, *London*, ; a George III boat-shaped Pen Tray, with reeded edge, fitted with a Victorian well 6

6 A George III Egg Cruet of four Cups and Spoons, the base with a chased l border, *by William Bateman, London*, 1818—*wt.* 19 *ozs.* 10 *dwts.*

7 A GEORGE II KETTLE of squat spherical form, chased on the shoulder rococo scrolls and flower-heads, the wooden handle with lion masks and scrol nections, the stand on three moulded shell feet with lion's mask knuckles an alternate festoons of flowers, and a plain spirit lamp, *by Henry Brind, London,* 1 *wt.* (*all in*) 61 *ozs.*

8 An Irish Coffee Pot of tapering cylindrical form, chased in relief with fl heads and shell work, the domed lid with a cone finial and the swan-neck spout moulded flutes, wood handle, 10*in. high, Dublin, circa* 1750—*wt.* (*all in*) 34 *ozs.* 15

9 A Sugar Basin, circular, with vertical lobing, on chased feet, *London,* a George III Toast Rack, with eight divisions ; a small Tray, chased with fig and an old Dutch Tobacco Box—*wt.* 18 *ozs.*

PLATED

10 Table Plate, King's pattern, comprising:—twelve Tablespoons, eig Table Forks, twenty-four Dessert Forks, twelve Dessert Spoons, a glass B Jar, with plated mounts ; a wood Salad Bowl, with plated mounts ; and nine m laneous items

11 A set of four Salt Cellars, oval and pierced, on claw-and-ball feet ; an o Pen Tray ; three Nut Crackers ; twelve Fish Knives, chased

## Various Properties

12 An oval Tea Tray, engraved in the centre with a crest, within a wide b of shells, foliage and scrolls, chased rim and handles, 31*in. wide*

13 An oblong Tea Tray, engraved with a presentation inscription with surround flat-chased with scrolls, diaper and leafage, chased rim and han 31*in. wide*

14 A circular Soup Tureen, Liner and Cover of plain design, with turned w side handles, on circular base, 15*in. wide* ; and a pair of Sauce Tureens and Co somewhat similar in design, 7¼*in. wide*

15 A set of three oval Meat Dishes in sizes, all engraved with the same c gadroon borders, 16*in.*, 17½*in. and* 20*in. wide*

16 A pair of oblong Sauce Tureens, Covers and Stands, with gadroon and borders, lion-mask drop handles, on ball feet, 7½*in. high*

17 A five-piece Tea and Coffee Set, with oval lobed bodies (*lamp stand miss* an engraved Salver of shaped outline, 12*in. diam.* ; a Waiter, with shell rim, 8 *wide* ; two pairs of Decanter Stands ; a set of four Bottle Stands ; and six Cha Candlesticks (*three extinguishers missing*)

18 A pair of Wine Coasters ; a pair of boat-shaped Salt Cellars ; A Mus Pot and Spoon ; a pair of Table Candlesticks, with moulded foliate bases, 1 *high* ; seventeen pieces of Table Plate ; an oblong Cake Basket, with swing ha and gadroon edge ; a Kettle Stand, with lamp ; an oblong Teapot, with gad mount ; an Entrée Dish and Cover, with moulded floral mount ; another w beaded mounts ; two Heaters ; twelve pairs of Fish Knives and Forks ; tw pairs of Dessert Knives and Forks, with ivory handles ; a Coffee Percolator ; three Salt Cellars, with pierced sides, on claw-and-ball feet

19 A set of four Table Candlesticks, with "V"-shaped stems and circular ses, the borders chased with grapes and vine leaves, 10½*in. high*; and a pair of amber Candlesticks with gadroon rims (*no extinguishers*) 6

20 A pair of Candelabra, each fitted for five lights, the scrolling branches ased with leafage, on baluster stems and square bases, chased at the angles with ell motifs, 25*in. high* 2

21 A five-piece Tea and Coffee Service, with engraved decoration, each on ircular moulded foot 5

22 A set of four Entrée Dishes and Covers, of shaped outline, with scroll and aded borders, 13*in. wide*; and three Salvers, with gadroon and chased rims, *in.*, 10½*in. and* 8½*in. diam.* 11

23 A Cake Basket of shaped outline, with chased borders and swing handle, *in. wide*; two Sugar Basins, each on bun feet; two wire-pattern revolving Dish ames; and two Wine Funnels 7

24 An Urn, the almost spherical body with lion-mask ring handles, on paw d ball feet, 14*in. high*; a pair of Table Candlesticks, *fitted for electricity*; a pair oblong Entrée Dishes and Covers, 9½*in. wide*; and an Egg Cruet for four (*no oons*) *a lot*

25 A Centrepiece, the framing and branches chased with shells and foliage, ur cut-glass dishes in two sizes to fit; a set of four Table Candlesticks, *fitted for ctricity*; and a pair of Candelabra, each for three lights 11

26 A large circular Tureen and Cover, two-handled, with gadroon mounts; small circular Waiter, with gadroon and shell border, engraved with a coat-of-ms, 9½*in. diam.*; an oblong Inkstand, with gadroon mounts, with two glass wells d a taperstick; a two-handled Tea Tray, with beaded edge, 22*in. wide*; and Vegetable Dish and Cover, circular, engraved with a coat-of-arms, on a stand ith a lamp *a lot*

*** The Arms on the Waiter are those of James Raymond Johnstone of Alva 768-1830) and his wife Mary Cholmeley.

The Arms on the Vegetable Dish are those of Johnstone of Alva.

## The Property of a Gentleman

27 A Coffee Pot, the cylindrical body engraved with armorials below the oulded neck, wood handle, on circular foot, 7½*in. high*; and an oval Tea Caddy d Cover, plain except for gadroon borders, 3½*in. high* 3

### SILVER—ALL AT

28 Twelve Table Knives, with steel blades and reeded silver handles, *London*, 802/3 12

29 Table Silver, mostly fiddle pattern, some pieces engraved with crests, omprising:—six Tablespoons, six Table Forks, six Dessert Spoons, two Serving poons, five various Ladles, six Salt and Mustard Spoons, a Fish Slice, a Butter nife, a pair of Sugar Tongs and three Oyster Forks, with green-tinted ivory handles, *eorgian and later dates—wt.* (*of silver*) 63 *ozs.* 17 *dwts.* 37

30 A pair of George III boat-shaped Salt Cellars, with beaded rims and reeded handles, each on an oval foot, 5¼*in. wide, by Robert Hennell, London wt.* 5 *ozs.* 19 *dwts.*

31 A George III Milk Jug, with baluster body, wavy rim and doub handle, on circular foot, 3¾*in. high, London,* 1766; and a Snuffer Tray, e with a coat-of-arms, gadroon, shell and foliage rim, 9*in. wide, London, wt.* 9 *ozs.* 9 *dwts.*

*** The Arms are those of Scote.

32 A George II Caster, with plain vase-shaped body, the pierced en cover surmounted by a cupola finial, on circular moulded foot, *London, wt.* (*all in*) 4 *ozs.* 2 *dwts.*

33 An Irish Milk Jug, the helmet-shaped body moulded at the waist, c scroll handle, resting on three hoof feet, chased on the shoulders with masks *high, apparently Cork, circa* 1750—*wt.* 4 *ozs.* 12 *dwts.*

34 An early George II Brandy Saucepan, the baluster body engrave armorials, moulded spout and turned wood side handle, 2¼*in. high, London,* 1 *wt.* (*all in*) 6 *ozs.* 16 *dwts.*

35 A pair of George II Table Candlesticks, the baluster columns chas the shoulders with shell motifs, the bases engraved with a crest, 8*in. high, n on loose nozzles and bases, by Jas. Gould, London,* 1747—*wt.* 37 *ozs.* 15 *dwts.*

FOREIGN SILVER—ALL AT

36 A Sugar Bowl and Cover, of almost hemispherical form, 5*in. diam.*; a Hot-water Jug and Cover, with embossed cylindrical body, 6½*in. high*; an octagonal Tea Caddy and Cover, chased with vignettes of figures, foliage and s work, 5¾*in. high, Dutch, etc.—wt.* (*all in*) 32 *ozs.* 7 *dwts.*

## Other Properties

37 A Continental Beaker, engraved below the reeded and everted rim a repeated design of floral pendants, shells and scrolls, on circular foot, chased a band of ovoids, 4¾*in. high—wt.* 4 *ozs.* 17 *dwts.*

38 A SET OF SIX DANISH PLATES, with gadroon rims, the borders engra with armorials and varied designs of figures at sporting, rustic and other purs the centres all engraved with subjects after William Hogarth, comprising:—" Enraged Musician"; "Strolling Players in a Barn"; "Noon"; *from The I Times of Day Series*; "An Entertainment"; "Canvassing" and "Chairing Member", *the last three from The Election Series,* 10*in. diam., Copenhagen—* 94 *ozs.* 7 *dwts.*

SILVER—ALL AT

39 A Wall Appliqué, in the form of a large Crest, designed as an Eagle w wings displayed, surmounted by the coronet of a Marquess, 34*in. high, moder wt.* (*all in*) *approximately* 93 *ozs.*

40 A four-piece Tea Service, comprising:—Tea Kettle and Stand, Teap Sugar Basin and Milk Jug, the octagonal bodies moulded at the shoulders, *moder wt.* (*all in*) 85 *ozs.* 12 *dwts.*

41 Two Dish Rings, spool-shaped; another pair of miniature form; a set of r circular Salt Cellars, each on three hoof feet; and two Milk Jugs, one with bossed decoration, *Victorian and modern—wt.* 48 *ozs.* 4 *dwts.* 10

42 A silver-gilt two-handled Cup and Cover of caudle cup form and 17th ıtury design, the scroll handles chased above with leafage and the lower part the body decorated with "cut-card" work, foliate finial, on circular foot, 8¾*in. h, modern—wt.* 57 *ozs.* 15 *dwts.* 2

43 A Presentation Centrepiece, the wire-pattern basket with three supports delled as lightly draped female figures standing on a triangular base, 23*in. high, ctorian*; glass liner, ebonised stand, and fitted case—*wt.* (*of silver*) *approximately* 5 *ozs.* 4

44 A Teapot, Sugar Basin and Milk Jug, matching, the bodies with spiral ed decoration, *modern*; eight Tablespoons and six Teaspoons, *embossed at a er date*; two Sauce Ladles; two Fish Slices; and three other pieces, *Georgian, etc. wt.* (*all in*) 51 *ozs.* 10 *dwts.* 24

45 A Teapot, the compressed circular body chased on the shoulders, flower ial, 4½*in. high, London,* 1833; and a Milk Jug, with embossed helmet-shaped dy, *London,* 1782—*wt.* (*all in*) 19 *ozs.* 8 *dwts.* 2

46 A Sweetmeat Basket, boat-shaped and embossed, *London,* 1800; and a lk Jug, with plain baluster body, on circular moulded foot, 4¼*in. high, London,* 64—*wt.* 10 *ozs.* 8 *dwts.* 2

47 An Irish Milk Jug, with chased rim, on four paw feet, 4*in. high*; a parcel-t Box, oblong, with chased borders, inlaid with agate, 4*in. wide*; a Snuff Box, th engine-turned and engraved decoration, 3*in .wide*; and a Sweetmeat Basket, th glass liner, *Victorian, etc.* 5

48 A Cake Basket, oblong, the interior chased with scrolls, flowers and foliage, e rim and two handles decorated to match, 12½*in. wide, Sheffield,* 1820—*wt.* *ozs.* 18 *dwts.*

49 A Victorian Entrée Dish and Cover, with beaded edge—*wt.* 53 *ozs.* 2

50 A half-pint Mug; a cylindrical Mustard Pot; a small Sugar Basin, *ictorian and modern*; a Mustard Pot, with gadroon mount, *London,* 1832; and four-bottle Cruet Frame, with chased mounts, *London,* 1826—*wt.* 38 *ozs.* 5

51 A set of four George III Salt Cellars, oblong, with vertical gadrooning and ɔulded shell rims, *London,* 1813; and a single Salt Cellar, with chased sides and aw-and-ball feet, *London,* 1767—*wt.* 14 *ozs.* 5

52 A George III pint Mug, with plain shaped sides and domed foot, the handle th acanthus moulding, *London,* 1788; and a George III circular Waiter, with droon edge and claw-and-ball feet, 8*in. diam., by Ebenezer Coker, London,* 1768 *wt.* 20 *ozs.* 8 *dwts.* 2

53 Table Silver, fiddle pattern, *Georgian and various dates,* comprising:— urteen Table Forks, five Tablespoons, four Sauce Ladles, a Fish Slice, and old ıglish pattern, comprising:—twenty Table Forks, six Dessert Forks, ten Table-oons, one Gravy Spoon, one Sauce Ladle, and seventeen Dessert Spoons; and ctorian Table Silver, various, comprising:—eight Table Forks, five Dessert Forks, ven Dessert Spoons, twelve Teaspoons, and five Egg Spoons—*wt.* 198 *ozs.* *a lot*

54 Table Silver, fiddle pattern, comprising :—twelve Tablespoons, Table Forks, twelve Dessert Spoons, twelve Dessert Forks, and five Tea *Victorian—wt.* 109 *ozs.* 5 *dwts.*

55 Table Silver, mostly old English pattern, some engraved with cr monograms, comprising :—twenty-five Tablespoons, thirty-one Table Forks, t eight Dessert Spoons, thirty-four Dessert Forks, a pair of Serving Spoon Sauce Ladles, twenty-nine Tea and Coffee Spoons, four Salad Spoons, and twen other pieces, *Georgian and other dates, some odd pieces Continental* ; seven Menu Stands—*wt.* 244 *ozs.* 10 *dwts* ; and nineteen items of Table Plate ; oak ca

56 Six George II Tablespoons, old English pattern, with shell-back bov engraved with the same monogram, *by Ebenezer Coker, London,* 1749—*wt.* 17 *dwts.*

57 Six Dessert Spoons, old English pattern, engraved with a crest ; and Tablespoons, feather-edge pattern, crested, *early bottom marks—wt.* 21 *ozs.* 18 *dw*

58 Eight Sauce Ladles, some engraved with monograms ; and three o with shell-pattern bowls, *Georgian and later dates—wt.* 19 *ozs.* 10 *dwts.*

59 A set of three George III Tea Caddies and Covers, the baluster bodies and chased with foliage and pendant motifs, the covers with foliate knops, on three pierced trefoil feet, 6*in. and* 5½*in. high, fully marked, by Daniel Sm Robert Sharp, London,* 1770—*wt.* 28 *ozs.* 3 *dwts.*

60 A three-piece Victorian Tea Service, octagonal, with engraved decora each piece on four scroll feet—*wt.* (*all in*) 46 *ozs.* 5 *dwts.*

61 A George III Hot-water Jug, the semi-lobed body engraved wi monogram, wood handle and moulded foot, 9*in. high, London,* 1811 ; and a Ma Scoop, *London,* 1764—*wt.* (*all in*) 24 *ozs.* 14 *dwts.*

62 A George III Hot-water Jug, the vase-shaped body with a " bright-c decoration below the reeded shoulders, wood handle, resting on an octagonal 13*in. high, by Charles Houghan, London,* 1791—*wt.* (*all in*) 27 *ozs.*

63 An early George III pint Mug, with plain baluster body and double-s handle chased above with leafage, resting on a moulded circular foot, 5*in. hig W. & J. Priest, London,* 1767—*wt.* 12 *ozs.* 5 *dwts.*

64 A pair of George III Table Candlesticks, telescopic action, chased borders of foliage and gadroons, the circular bases engraved with a crest, *by J. c Settle, Sheffield,* 1818 (*loaded*)

65 A Sugar Basin, oblong, engraved with a monogram and crest within fl borders, on ball feet, 8¼*in., by Jas. Le Bass, Dublin,* 1812 ; and a Milk Jug, somew similar, *Dublin,* 1821—*wt.* 12 *ozs.* 19 *dwts.*

66 A George III Teapot and Stand, the Teapot with oval body engraved w narrow bands of foliage, wood handle and knop, 6¼*in. high, London,* 1803, the c stand reeded and engraved, on four fluted feet, 6¾*in. wide, by Peter, Ann and Will Bateman, London,* 1800—*wt.* (*all in*) 17 *ozs.* 12 *dwts.*

## The Property of a Gentleman

67 A Tea Kettle of inverted pear shape, engraved with an inscription and orials in cartouches, the shoulders repoussé with floral pendants, swing handle, ornate lamp stand of scroll design, 18*in. high, London,* 1833—*wt.* (*all in*) 139 *ozs.* *dwts.* 4

68 Six Tablespoons, feather-edge pattern, with scroll terminals, *Georgian bottom ks*; two circular Salt Cellars, matching, each on three hoof feet, *London,* 1769/70; a French Milk Jug, engraved with armorials and beaded near the rim, 4¼*in. high, is, 19th Century—wt.* 21 *ozs.* 18 *dwts.* 9

69 A Teapot, Milk Jug and Hot-water Jug, with lampstand, matching, the ed baluster bodies all engraved with the same crest, *the teapot, London,* 1835, *milk jug, London,* 1833, *and the hot-water jug and stand, London,* 1829—*wt.* (*all in*) *ozs.* 17 *dwts.* 5

70 A Teapot, Sugar Basin and Milk Jug, matching, with embossed and fluted oration, *the teapot, Edinburgh,* 1802, *the others, London,* 1791—*wt.* (*all in*) 33 *ozs.* *wts.* 3

71 A George II Cream Boat, with wavy rim and double-scroll handle, resting three hoof feet, 4¾*in., by David Hennell, London,* 1748—*wt.* 3 *ozs.* 8 *dwts.*

72 A George III oval Entrée Dish and Cover, with beaded rim, engraved with nonogram, the handles slightly chased with leafage, 14*in. wide, London,* 1801—42 *ozs.* 7 *dwts.* 2

73 A PAIR OF LATE GEORGE II SAUCEBOATS, BY EDWARD WAKELIN, engraved h a crest, wavy gadroon rims and double-scroll handles, chased with foliage, h on three shell-pattern feet, 8¼*in., London,* 1758—*wt.* 30 *ozs.* 15 *dwts.* 2

## The Property of Lady Margaret Macrae, O.B.E.

74 A small Tea Service, octagonal and plain, comprising:—Teapot, Sugar sin and Cream Jug; a small Sugar Basin and Cream Jug, with gadroon and shell ns; and a cylindrical Biscuit Barrel, two-handled, *modern—wt.* (*all in*) 49 *ozs.* 6

75 A Tea and Coffee Service, oval and plain, on claw feet, comprising:—ttle, Lamp Stand, Teapot, Coffee Pot, Sugar Basin and Cream Jug, *modern*—(*all in*) 117 *ozs.*

76 A plain Coffee Pot, octagonal and tapering, with a domed cover; a pitcher-aped Jug, with scroll handle; a cylindrical Biscuit Box; and a circular Kettle, in, on a stand with pierced base, *modern—wt.* (*all in*) 103 *ozs.* 4

77 A pair of Candelabra, the stems and square bases with shell mouldings, ir scroll arms and a centre nozzle, *height overall* 22*in.—wt.* (*of branches*) 73 *ozs.* 2

78 A large Model of a Cock Pheasant, with removable head, *length, head to tip tail,* 33*in.—wt.* 62 *ozs.*

79 A CENTREPIECE, the fluted trumpet-like base resting on four moulded shell t, with floral festoons between each, supporting one large oval dish with moulded ral borders, two arms supporting similar but smaller dishes, and a Mirror Plateau, th similar decoration, *modern —wt.* (*excluding plateau*) 106 *ozs.* 7

80 A large Rose Bowl, circular, with spiral fluting, 12*in. diam.*; two similar, 9*in. diam.*; and a large two-handled Rose Bowl, with moulded girdl *diam., modern—wt.* 145 *ozs.*

81 Seven glass Whiskey Tots, with silver mounts; a glass Inkwell, witl inset silver lid; two Magnifying Glasses, a watch inset; a Paper Clip; and meter, in silver case

82 A Dish Ring, pierced in a hunting design; *glass liner*; a pair of Dishes, chased; another pair of Sweet Dishes, pierced, on feet; a plain Sauc and four small Rose Bowls, *modern—wt.* 83 *ozs.*

83 Five pairs of dwarf pillar Candlesticks, various; another pair with fluted stems and beaded bases; an amber-handled Cigar Lighter; a tusk Cutter; a grenade Lighter, on an oblong stand, *modern, etc.*; and a pair of two-light Candelabra

84 Two Letter Balances; four small Jewel Boxes, with tortoiseshell li tortoiseshell Calendar Frame; a Paper Knife; an eight-day Clock, in a gilt frame; a Barometer; an ivory-handled Corkscrew; a bell-shaped Inks another Inkstand, circular; and eight small miscellaneous items

85 A two-handled Cup, bell-shaped, with a moulded girdle, 7*in. high*; an 5*in. high*; two small two-handled Bowls; a Sugar Basin; a Beaker; and Mug, *modern—wt.* 60 *ozs.*

86 A large Sugar Basin, two-handled, chased with a band of Gothic orna *London*, 1830; a helmet-shaped Cream Jug, fluted and chased, 1801; a pair tazza-shaped Sweetmeat Dishes; a gilt Pot-pourri Vase, with pierced cover; Georgian Toast Rack—*wt.* 41 *ozs.*

87 A small oval Dessert Dish, with basket-pattern sides; two two-ha Cream Jugs; five pierced Sweetmeat Dishes; a two-handled Sugar Basin; a square Waiter; a String Box; twenty-one miscellaneous items, *modern, etc.*; a pair of plated Fish Servers

88 A Queen Anne Mug of plain slightly tapering form, chased with a ba grooving and with a tongued scroll handle, 4*in. high, London*, 1711—*wt.* 8 *ozs.* 10

## Other Properties

89 A Centrepiece, gilt, the bowl with everted rim, chased below with grapes leafage, supported on a stem modelled as three seahorses above a triangular 12*in. high, Victorian—wt.* 54 *ozs.*

90 A George III Mug, engraved with a crest and monogram, the cylind body chased and embossed with pastoral scenes, flowers and leafage on a ma ground, 3*in. high, by Paul Storr, London*, 1795—*wt.* 8 *ozs.* 18 *dwts.*

91 A Mustard Pot, with gilt interior and plain circular body, simple handle hinged lid, resting on a skirt foot, 2¾*in. high, London*, 1829; and a silver-gilt Mus Spoon, *London*, 1810—*wt.* 4 *ozs.* 15 *dwts.*

92 An early George III Cream Jug, with plain baluster body, chased rim double-scroll handle, on circular foot, 3¾*in. high, London*, 1763—*wt.* 2 *oz.* 14 *dwt*

93 A George III Irish Sauceboat of plain design, with flying scroll handle, ng on three hoof feet, 6¾*in., by Terry & Williams, Cork, circa* 1800—*wt.* 7 *ozs.* *ts.*

94 Another Irish Sauceboat, smaller than the preceding lot, with turn-over rim and "S"-scroll handle, resting on triple shell feet chased above with it masks, 6¾*in., by Stephen Walsh, Cork, circa* 1770—*wt.* 6 *ozs.* 14 *dwts.*

95 A George III Inhaling Bowl of plain cylindrical form, the broad handle ed on either side, 4¼*in. diam., maker's mark O.H., London,* 1787—*wt.* 11 *ozs.* *ts.*

96 A PAIR OF GEORGE III WINE COOLERS, tub-shaped, each engraved with a , the slightly tapered bodies encircled by four bands of reeding, 8½*in. high,* *lon,* 1811 ; *the liners plated—wt.* (*of silver*) 95 *ozs.* 10 *dwts.* 6

97 A pair of George III Waiters, engraved with a coat-of-arms within raised beaded rims, each resting on three panel feet, 8¼*in. diam., by Edward Jay,* *lon,* 1786—*wt.* 24 *ozs.* 13 *dwts.* 2

*** The arms are those of Mayhew.

98 An attractive set of twelve small George III Harlequin Spoons, and a pair ugar Nips, silver-gilt, the bowls formed as leaves and chased on the backs with l sprays, the handles with entwined and rusticated terminals, *by Robert Garrard,* *don,* 1809 ; in original fitted case—*wt.* (*of silver*) 10 *ozs.* 10 *dwts.* 14

99 Six rat-tail Dessert Spoons, old English pattern, all engraved with the e monogram, *four London,* 1711, *the others, London,* 1830 *and modern—wt.* . 12 *dwts.* 6

100 A George II Taperstick, with baluster stem and square base, chased at angles with shell motifs, 4¾*in. high, by John Cafe, London,* 1749—*wt.* 5 *ozs.* 2 *dwts.*

101 A LATE GEORGE II SAUCEBOAT, BY FRED KANDLER, engraved with a -of-arms, the rim chased with gadroons and shells, double-scroll handle, resting cast foot, 8½*in., London,* 1757—*wt.* 25 *ozs.* 10 *dwts.*

*** The Arms are those of the Earl of Huntingdon.

102 Four Dinner Plates, of shaped outline, two with gadroon and foliage ders, the others with plain gadroon rims, three engraved with a crest, 9½*in.* *n., one London,* 1756, *a pair London,* 1762, *the other Victorian—wt.* 66 *ozs.* 14 *dwts.* 4

103 Three Tea Caddies and Covers, matching, the baluster bodies embossed the shoulders with floral garlands and the covers surmounted by fruit finials, *. and* 5*in. high, fully marked, by Daniel Smith & Robert Sharp, London,* 1760/61 *t.* 23 *ozs.* 8 *dwts.* ; in silver-mounted case (*foot missing*) 7

104 AN EARLY GEORGE III INKSTAND, of shaped outline, with gadroon and ge borders, fitted with four silver-mounted ink and pounce pots and resting on openwork scroll feet, 12½*in. wide, by John Langford & John Seville, London,* *—wt.* (*of silver*) 39 *ozs.* 3 *dwts.*

105 A George III oblong Inkstand, of small size, with pierced gal gadroon borders, fitted with two silver-mounted bottles, resting on four sc (*one bottle faulty*), 6¼*in. wide, maker's mark I.M., London,* 1770—*wt.* (*of silve*

106 A PAIR OF LATE GEORGE II SAUCEBOATS, with gadroon rims anc scroll handles, engraved with a cartouche, each on three feet with " wave " s 8¾*in., by Walter Brind, London,* 1757—*wt.* 27 *ozs.* 2 *dwts.*

107 AN EARLY GEORGE II TANKARD, the cylindrical barrel plain ex a moulded girdle, domed cover and scroll handle, engraved with a monog moulded base, 6¾*in. high, fully marked, probably by Thomas Mason, London wt.* 22 *ozs.* 19 *dwts.*

108 An Oil and Vinegar Frame, with pierced galleries, resting on fou scroll feet, fitted with a pair of original silver-mounted bottles, *London,* 1 *wt.* (*of silver*) *approximately* 15 *ozs.*

109 A Queen Anne Scottish " blind " Caster, the vase-shaped body r at the waist and the engraved cover surmounted by a turned finial, on moulded foot, 6½*in. high, by Walter Scott, Edinburgh,* 1707—*wt.* 6 *ozs.* 17 *dwt*

110 A CHARLES II PORRINGER, the ogee body engraved below the rim with a monogram, the lower part and the interior of the base decorat fruit clusters and leafage, two cast recurving scroll handles, 5½*in. wide, mark T.A., star below, London,* 1672—*wt.* 5 *ozs.* 14 *dwts.*

*** A pair of beakers by this maker, London, 1669, are in the Collec the Armourer's Company.

111 A Victorian Coffee Pot, vase-shaped, with raised flute decoration *high*; and a Cream Jug, matching, *London,* 1833; a Coffee Biggin, plai cylindrical, on stand, with lamp; and a Porringer, of quaich form, plain, w handles, *modern—wt.* (*all in*) 73 *ozs.*

112 A pair of George III Wine Goblets, plain except for a monogra trumpet foot, *London,* 1802/3, 7*in. high*; a helmet-shaped Cream Jug, with l edge, on square foot, *London,* 1781; and a Meat Skewer, *London,* 1800—*wt.*

113 A LATE GEORGE II WAITER, with a moulded, scroll and shell ed hoof feet, engraved with a coat-of-arms, 12*in. diam., by John Carter, London,* 1 *wt.* 29 *ozs.*

*** The arms are those of John Johnstone of Alva (1734-95) and hi Elizabeth Keene.

114 A GEORGE III HOT-WATER JUG AND LAMP STAND, BY PAUL STOR jug with shaped neck and bulbous body, decorated round the waist with a ba knurling, engraved with a crest, the lamp stand with similar decoration, on claw feet, 12*in. high, London,* 1807—*wt.* (*all in*) 49 *ozs.*

115 A George III Argyll, of spool form, with carved spout and gadroon engraved with a crest, *London,* 1767—*wt.* 12 *ozs.*

116 A George III Teapot, plain and cylindrical, with a straight spout, eng with a crest, *by Charles Aldridge, London,* 1769—*wt.* (*all in*) 13 *ozs.*

117 A GEORGE III BACON DISH, oblong, the slightly domed cover wit fluting, moulded crest finial and wood handle, *London,* 1798—*wt.* (*all in*) 32 *ozs*

## The Property of a Lady of Title

18 A George III Argyll, the vase-shaped body plain except for a crest and nogram below the reeded shoulders, slender swan-neck spout, drawn cover wood handle, resting on a circular reeded foot, 7¼*in. high, by A. Peterson & die, London,* 1787—*wt.* (*all in*) 15 *ozs.* 11 *dwts.* 3

19 A George II Bullet Teapot, engraved with a monogram and a crest, inged lid and the shoulders with an engraved decoration of flower-heads, shells crolling motifs, short ribbed swan-neck spout and wood handle, on circular ded foot, 4½*in. high, marked on base and lid, by* (?) *Benj. Griffin or Benj. Gignac, m,* 1743—*wt.* (*all in*) 13 *ozs.* 19 *dwts.*

## The Property of a Lady (*decd.*)

20 A Mug, with embossed baluster body, on circular foot, 4*in. high, London,* ; and two Milk Jugs, with engraved decoration, *Victorian—wt.* 20 *ozs.* 9 *dwts.* 3

21 A Teapot, the compressed circular body engraved with a crest and chased foliage, 5¼*in. high* ; and a Milk Jug, matching, *London,* 1826—*wt.* (*all in*) s. 2

22 A Teapot, of plain design, with short swan-neck spout, resting on four chased with shells, 5½*in. high, London,* 1835—*wt.* (*all in*) 21 *ozs.* 17 *dwts.*

23 A pair of George III Cups, the bell-shaped bowls engraved with a crest w borders of "bright-cut" ornament, each on an hexagonal foot, 7½*in. high, ton,* 1796—*wt.* 21 *ozs.* 5 *dwts.* 2

24 Table Silver, fiddle pattern, mostly engraved with a crest, comprising :— y Table Forks, twenty-five Tablespoons, twenty Dessert Forks, nineteen ert Spoons, two Serving Spoons, four Sauce Ladles, a Soup Ladle, ten Tea-ns, and eight other pieces, *Georgian and later dates—wt.* 228 *ozs.* 16 *dwts.* 119

25 Table Silver, old English pattern, mostly engraved with a crest, com-ing :—fourteen Tablespoons, eight Dessert Spoons, two Sauce Ladles, and three r pieces, *mostly Georgian dates—wt.* (*of silver*) 40 *ozs.* 13 *dwts.* 27

## PLATED

126 A Salver, with engraved and chased decoration, on three feet, 14*in. diam.* ; aiter, very similar in design, 8¼*in. diam.* ; and an oval Cake Basket, wire-pattern, n swing handle, 12*in. wide* 3

127 A set of six Table Candlesticks, telescopic action, with circular bases chased borders (*one faulty*) ; a Spirit Frame, fitted with three bottles and ppers ; and two Chamber Candlesticks (*one extinguisher and the nozzles missing*) 16

128 A pair of Decanter Stands, with chased borders ; a Waiter, engraved h a cartouche, 7*in. diam.* ; a Cruet Frame, with eight bottles (*faulty*) ; a Muffin h and Cover ; a set of four circular Salts ; and a nest of six Beakers, engraved h a crest *a lot*

129 Two pairs of Table Candlesticks, 11*in. and* 9½*in. high* (*one nozzle f*
a pair of odd Candle-branches, each fitted for two lights; and a pair of
Trays and Snuffers

130 A pair of Candelabra, each for two lights, with reeded branch
circular bases, chased with borders of leafage, 21*in. high*

131 Three oval Entrée Dishes and Covers, matching, with engraved dec
and beaded borders, 12*in. wide*; each complete with a heater

## The Property of a Lady

132 An oval Tea Tray, with engraved decoration and pierced border, o
openwork feet, 30*in. wide*

133 Eighteen Fish Knives and Forks; in case; a pair of Table Candle
with baluster stems and moulded circular bases, 12*in. high* (*nozzle missing*)
a Vegetable Dish of trefoil outline, with division

134 A pair of oval Entrée Dishes and Covers, with gadroon borders,
complete with a heater; a pair of Decanter Stands of shaped outline; and a
Boiler, complete

135 An octagonal Salver, with engraved and chased decoration, on paw
13¾*in. wide*; a nest of six Beakers, each engraved with a crest; a pair of
Candlesticks, on circular bases, 8½*in. high*; two Decanter Stands; and an
Boiler, complete

136 A Muffin Dish and Cover, with chased borders, 8½*in. diam.*; a two-div
Vegetable Dish and Cover, 10*in. diam.*; an Egg Boiler, complete; an Ewe
circular foot, 10*in. high*; a Mug; and a small Beaker

137 A set of four Waiters, with engraved and chased decoration, 6*in. di*
an oblong Breakfast Dish, with liner and cover, complete with lamp stand
Hot-water Jug of vase shape; a Mug of baluster form; a Tazza; and a wire-pa
Lamp Stand

SILVER—ALL AT

138 A pair of Sauceboats, with wavy rims and flying scroll handles, 8
an oval Waiter, with shaped reeded border, on four chased feet, 8½*in. wide*; a
Quaich, 6¼*in.*, *Victorian and modern—wt.* 33 *ozs.* 10 *dwts.*

139 A three-piece Tea Service, octagonal, the borders with "bright-c
decoration, *Victorian—wt.* (*all in*) 41 *ozs.* 5 *dwts.*

140 A Tea Kettle of inverted pear shape, embossed with floral sprays
lamp stand, with three shell-pattern feet, 13*in. high, modern—wt.* (*all in*) 45 *ozs.* 5 *d*

141 A square Waiter on four hoof feet, 9*in. wide*; a Bowl of plain des
6½*in. diam.*; and a pair of Sauceboats, with flying scroll handles, 6½*in.*, *mo*
—*wt.* 33 *ozs.* 11 *dwts.*

142 A Tea Kettle of baluster form, with fixed handle and four scroll f
complete with lamp stand, 13*in. high, modern—wt.* (*all in*) 51 *ozs.* 11 *dwts.*

3 A pair of Entrée Dishes and Covers of shaped outline, otherwise plain, wide, *modern—wt.* 110 *ozs.* 15 *dwts.* 4

4 Two Cups and Covers of caudle cup form, 4¾*in. high*; glass liners; three Racks; a small Teapot, with embossed decoration, 5*in. high*; a Cigar Case, ngine-turned decoration; and a small oval Bowl, with two cast handles, *an and modern—wt.* (*excluding liners*) 55 *ozs.* 10 *dwts.* 12

5 Twelve Dessert Knives and Forks, with silver blades and prongs and r-o'-pearl handles, *modern*; fitted case 25

6 A pair of small Candelabra, each fitted for four lights, with fluted, tapered and circular moulded bases, 15*in. high, Victorian* (*one sconce faulty*)—*wt.* 2

7 A pair of George III oval Salt Cellars, parcel-gilt, the turn-over rims chased hells, foliage and gadroons, each on four feet, 3¾*in. wide, London,* 1819; one liner—*wt.* (*of silver*) 6 *ozs.* 14 *dwts.* 3

8 A George II circular Salt Cellar, on three hoof feet, 2¼*in. diam., London,* a Wine Funnel, *by Henry Chawner, London,* 1792; and a Georgian Milk vith embossed decoration—*wt.* 7 *ozs.* 7 *dwts.* 3

9 Table Silver, fiddle pattern, mostly engraved with a crest, comprising:— Tablespoons, twenty-four Table Forks, twelve Dessert Spoons, twelve t Forks, two Serving Spoons, and six Mustard Spoons, *Georgian and later -wt.* 122 *ozs.* 7 *dwts.* 68

50 Table Silver, fiddle pattern, mostly engraved with a crest, comprising:— Tablespoons, thirty Table Forks, six Dessert Spoons, seventeen Dessert , a Soup Ladle, and two Sauce Ladles, *Georgian and later dates—wt.* 138 *ozs.* ts. 68

51 Table Silver, old English and feather-edge patterns, some engraved with grams or crests, comprising:—twenty-one Teaspoons, three Sauce Ladles, a Sifter, two Soup Ladles, and a Preserve Spoon, *Georgian and later dates—* *ozs.* 28

END OF SALE

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SALE OF

# OLD ENGLISH SILVER, ETC.

## 18th March, 1948

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Bucknell | 12 | 0 | 0 |
| 2 | Freeman, M. | 26 | 0 | 0 |
| 3 | Watney | 15 | 0 | 0 |
| 4 | Parker | 14 | 0 | 0 |
| 5 | Freeman, M. | 1 | 0 | 0 |
| 6 | Wartski | 14 | 0 | 0 |
| 7 | Freeman, M. | 22 | 0 | 0 |
| 8 | Freeman, M. | 22 | 0 | 0 |
| 9 | Parker | 6 | 0 | 0 |
| 10 | Rose | 22 | 0 | 0 |
| 11 | Parker | 7 | 0 | 0 |
| 12 | Lewis, S. | 11 | 0 | 0 |
| 13 | Lewis, S. | 15 | 0 | 0 |
| 14 | Lewis, S. | 15 | 0 | 0 |
| 15 | Swannell | 11 | 0 | 0 |
| 16 | Lewis, S. | 24 | 0 | 0 |
| 17 | Rose | 15 | 0 | 0 |
| 18 | Emerton | 34 | 0 | 0 |
| 19 | Parker | 5 | 0 | 0 |
| 20 | Bucknell | 28 | 0 | 0 |
| 21 | Rose | 30 | 0 | 0 |
| 22 | Lewis, S. | 20 | 0 | 0 |
| 23 | Lewis, S. | 12 | 0 | 0 |
| 24 | Lewis, S. | 18 | 0 | 0 |
| 25 | Rayman | 40 | 0 | 0 |
| 26 | Lewis, S. | 40 | 0 | 0 |
| 27 | Rose | 4 | 0 | 0 |
| 28 | Freeman, M. | 10 | 0 | 0 |
| 29 | Swannell | 18 | 0 | 0 |
| 30 | Freeman, M. | 11 | 0 | 0 |
| 31 | Freeman, M. | 9 | 0 | 0 |
| 32 | Green | 12 | 0 | 0 |
| 33 | Wellby, H. S. | 5 | 0 | 0 |
| 34 | Crichton | 12 | 0 | 0 |
| 35 | Vander | 54 | 0 | 0 |
| 36 | Black, D. | 20 | 0 | 0 |
| 37 | Wellby, H. S. | 3 | 0 | 0 |
| 38 | Rose | 66 | 0 | 0 |
| 39 | Rayman | 15 | 0 | 0 |
| 40 | Empett | 60 | 0 | 0 |
| 41 | Rose | 16 | 0 | 0 |
| 42 | Asprey | 32 | 0 | 0 |
| 43 | Parker | 60 | 0 | 0 |
| 44 | Freeman, I. | 30 | 0 | 0 |
| 45 | Freeman, I. | 15 | 0 | 0 |
| 46 | Empett | 8 | 0 | 0 |
| 47 | Freeman, M. | 18 | 0 | 0 |
| 48 | Vander | 18 | 0 | 0 |
| 49 | Freeman, I. | 21 | 0 | 0 |
| 50 | Vander | 27 | 0 | 0 |
| 51 | Rose | 16 | 0 | 0 |
| 52 | Ormsby | 28 | 0 | 0 |
| 53 | Bloomstein | 53 | 0 | 0 |
| 54 | Rose | 39 | 0 | 0 |
| 55 | Rose | 86 | 0 | 0 |
| 56 | Pope | 9 | 0 | 0 |
| 57 | How | 17 | 0 | 0 |
| 58 | How | 22 | 0 | 0 |
| 59 | Pope | 46 | 0 | 0 |
| 60 | Freeman, I. | 37 | 0 | 0 |
| 61 | Lambert | 28 | 0 | 0 |
| 62 | Freeman, M. | 27 | 0 | 0 |
| 63 | Bloomstein | 33 | 0 | 0 |
| 64 | Rose | 18 | 0 | 0 |
| 65 | Kempson | 14 | 0 | 0 |
| 66 | Kempson | 19 | 0 | 0 |
| 67 | Lewis, S. | 36 | 0 | 0 |
| 68 | Rose | 17 | 0 | 0 |
| 69 | Rose | 70 | 0 | 0 |
| 70 | Freeman, I. | 33 | 0 | 0 |
| 71 | Vander | 14 | 0 | 0 |
| 72 | Rose | 22 | 0 | 0 |
| 73 | Gilbert | 74 | 0 | 0 |
| 74 | Freeman, I. | 42 | 0 | 0 |
| 75 | Swannell | 76 | 0 | 0 |
| 76 | Rose | 42 | 0 | 0 |
| 77 | Rose | 90 | 0 | 0 |
| 78 | Rose | 56 | 0 | 0 |
| 79 | Parker | 44 | 0 | 0 |
| 80 | Wartski | 46 | 0 | 0 |
| 81 | Asprey | 15 | 0 | 0 |
| 82 | Bloomstein | 42 | 0 | 0 |
| 83 | Lewis, S. | 22 | 0 | 0 |
| 84 | Krayer | 13 | 0 | 0 |
| 85 | Freeman, I. | 42 | 0 | 0 |
| 86 | Freeman, I. | 34 | 0 | 0 |
| 87 | Bassick | 44 | 0 | 0 |
| 88 | Freeman, M. | 25 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 89 | Parker .. .. | 19 | 0 | 0 |
| 90 | Bucknell .. .. | 20 | 0 | 0 |
| 91 | Rose .. .. .. | 10 | 0 | 0 |
| 92 | Freeman, M. .. | 4 | 0 | 0 |
| 93 | Willson .. .. | 11 | 0 | 0 |
| 94 | Freeman, M. .. | 11 | 0 | 0 |
| 95 | Noon, C. .. .. | 35 | 0 | 0 |
| 96 | Spink .. .. .. | 90 | 0 | 0 |
| 97 | Bloomstein .. | 31 | 0 | 0 |
| 98 | Freeman, M. .. | 23 | 0 | 0 |
| 99 | Freeman, M. .. | 10 | 0 | 0 |
| 100 | Freeman, M. .. | 16 | 0 | 0 |
| 101 | Bucknell .. .. | 32 | 0 | 0 |
| 102 | Baxter, Mrs. .. | 41 | 0 | 0 |
| 103 | Gale .. .. .. | 40 | 0 | 0 |
| 104 | Vander .. .. | 92 | 0 | 0 |
| 105 | Freeman, M. .. | 12 | 0 | 0 |
| 106 | Freeman, M. .. | 35 | 0 | 0 |
| 107 | Bailey.. .. .. | 36 | 0 | 0 |
| 108 | Bucknell .. .. | 13 | 0 | 0 |
| 109 | Borzormenyi .. | 9 | 0 | 0 |
| 110 | Bailey.. .. .. | 28 | 0 | 0 |
| 111 | Bloomstein .. | 29 | 0 | 0 |
| 112 | Rose .. .. .. | 25 | 0 | 0 |
| 113 | Vander .. .. | 50 | 0 | 0 |
| 114 | Garrard .. .. | 86 | 0 | 0 |
| 115 | Spink .. .. .. | 39 | 0 | 0 |
| 116 | Lewis, S. .. .. | 46 | 0 | 0 |
| 117 | Empett .. .. | 24 | 0 | 0 |
| 118 | Gilbert .. .. | 33 | 0 | 0 |
| 119 | Wilson .. .. | 145 | 0 | 0 |
| 120 | Freeman, I. .. | 13 | 0 | 0 |
| 121 | Freeman, M. .. | 32 | 0 | 0 |
| 122 | Freeman, M. .. | 13 | 0 | 0 |
| 123 | Rose .. .. .. | 16 | 0 | 0 |
| 124 | Rose .. .. .. | 96 | 0 | 0 |
| 125 | Freeman, M. .. | 21 | 0 | 0 |
| 126 | Rose .. .. .. | 6 | 0 | 0 |
| 127 | Rose .. .. .. | 10 | 0 | 0 |
| 128 | Lewis, S. .. .. | 5 | 0 | 0 |
| 129 | Vander .. .. | 22 | 0 | 0 |
| 130 | Rose .. .. .. | 24 | 0 | 0 |
| 131 | Lewis, S. .. .. | 12 | 0 | 0 |
| 132 | Bloomstein .. | 4 | 10 | 0 |
| 133 | Freeman, I. .. | 10 | 0 | 0 |
| 134 | Lewis, S. .. .. | 10 | 0 | 0 |
| 135 | Lewis, S. .. .. | 9 | 0 | 0 |
| 136 | Freeman, I. .. | 8 | 0 | 0 |
| 137 | Lewis, S. .. .. | 10 | 0 | 0 |
| 138 | Comyns .. .. | 27 | 0 | 0 |
| 139 | Wartski .. .. | 36 | 0 | 0 |
| 140 | Roberts .. .. | 18 | 0 | 0 |
| 141 | Empett .. .. | 26 | 0 | 0 |
| 142 | Freeman, I. .. | 19 | 0 | 0 |
| 143 | Freeman, I. .. | 62 | 0 | 0 |
| 144 | Bassick .. .. | 28 | 0 | 0 |
| 145 | Withdrawn .. | | | |
| 146 | Withdrawn .. | | | |
| 147 | Empett .. .. | 8 | 0 | 0 |
| 148 | Freeman, M. .. | 5 | 0 | 0 |
| 149 | Roberts, Mrs. .. | 52 | 0 | 0 |
| 150 | Roberts, Mrs. .. | 46 | 0 | 0 |
| 151 | Lewis, S. .. .. | 9 | 0 | 0 |
| | Total of Sale .. | £4,183 | 10 | 0 |